

Dr. Cathy Turner: Curriculum Vitae

Senior Lecturer in Drama, University of Exeter, College of Humanities, Thornlea, New North Road, Exeter EX4 4LA

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Education

Secondary to Higher Education

- 1996 Exeter University: PhD in Drama: 'Dramatists' Encounters with Helen of Troy'
1990 Exeter University: BA in English and Drama, First Class.
1985 Trinity School, Leamington Spa: 'A' Levels in Theatre Studies, English, French and General Studies. 'S' Level English.
1983 Trinity School, Leamington Spa: 8 'O' Levels.

Employment

- Current: Senior Lecturer in Drama, University of Exeter.
2004-2010 Reader in Performing Arts, University of Winchester (promoted to Reader, 2009)
2003-2004 Visiting Lecturer in Drama, University of Exeter
2000-2003 AHRB Fellowship in the Creative and Performing Arts, Drama Department, University of Exeter
1999 Visiting Lecturer in Drama, University of Kent at Canterbury
1998 Visiting Lecturer in Drama, Dartington College of Arts
1993-4 Lecturer in Theatre and Performing Arts, University of Plymouth

I have also worked as a self-employed performance practitioner, from 1993. My work spans writing, performing, curating and dramaturgy. Since 1997, I have been a core (and founding) member of Wrights & Sites, a group of artist-researchers whose work has a special relationship to place and space.

Academic Responsibilities

Current

Director of Research
Co-Director of Postgraduate Research
Convenor, Playwriting (3rd year)
Convenor, MA Theatre Practice (Playwriting and Dramaturgy)
Postgraduate supervision

Past

Exams Officer (University of Exeter 2011)
Course design and joint programme leader, MA Devised Performance (University of Winchester)
Unit of Assessment Representative, Faculty Research Committee, (University of Winchester)

Selected Art Practice (not including artists' books, listed with publications)

- 2012 *Ambulant Architectures* (with Wrights & Sites) commission from Sideways Festival, Belgium.
- 2010 *Everything you need to build a town is here*, with Wrights & Sites, public art commission from Situations, funded by CABE.
- 2007 *Possible Forests*, with Wrights & Sites, Centre for Contemporary Art and the Natural World. A project involving a playful re-mapping of the forest, culminating in an exhibition and practical forum at CCANW.
- 2006 *Exeter Everyday*, with Wrights & Sites, funded by Exeter Arts Council. Interventions in Exeter City Centre celebrating everyday events and features.
- 2004 *Blue Boy Walks*, with Wrights & Sites, commissioned by Spacex Gallery, Exeter to accompany their 'Homeland' exhibition, Exeter City Centre and Winchester.
- 2003 *Three Writings/Wrightings* – three performance-as-research projects, funded by Arts Council England and documented by Arts Archives.
A Courtauld Mis-Guide, with Wrights & Sites and Tony Weaver. Commissioned by the Courtauld Institute for their 'Urban Networks' exhibition, 2003-5.
- 2002 *And On The Thousandth Night...*, improvised performance with Forced Entertainment, Kunsten Festival Des Arts, Brussels.
- 2001 *Outer Space/Inner Space* with Phil Smith at the Physics Department, Exeter University. It toured schools in southern England.
- 1999 *The Quay Thing*, with Wrights & Sites. Lottery A4E funded.

Curation/Dramaturgy

- 2009 *Nora and I*, dramaturgical consultant for devised work by Marianne Sharp, Winchester (ACE funded)
- 2008 *Writing Space*, a practical research project exploring new dramaturgical practice for work with performance writers across an expanded field. Supported by AHRC research grant.
Mis-Guided: Elsewhere in Fribourg, with Wrights & Sites and Belluard Bollwerk International Festival: artistic director, curator, consultant for 6 'Mis-Guide' events taking inspiration from Wrights & Sites initial concept.
Nora and I, dramaturgical consultant to Marianne Sharp, funded by ACE.
- 2007 *Mis-Guide: Stadtverführungen in Wien*, with Wrights & Sites, Tanzquartier Wien and Wienerfestwochen: artistic director, curator, consultant for 16 'Mis-Guide' events taking inspiration from Wrights & Sites initial concept.
An Infinite Line: contributor to Dramaturgical Labs which formed preliminary research for this work by Fevered Sleep, shown as part of the Brighton Festival in 2008.
- 1995 *Platform 4*. Co-produced a season of new writing, working in collaboration with Theatre Alibi.

Grants

Research Councils

- Arts and Humanities Research Council (AHRC) networking grant, £30,000, 2013-14.
- AHRC practice-led and applied research grant, £12,940, 2008.
- AHRC Research Fellowship, Exeter University, c. £75,000, 2000-2003.
- British Academy (BA) Full PhD Research Studentship, Exeter University. 1990-1993.

Arts Council and Charitable Organisations

- Arts Council England (ACE), £18,000, joint application with other members of Wrights & Sites for *A Mis-Guide to Anywhere* (Stephen Hodge, Phil Smith, Simon Persighetti), 2005.
- ACE, £4000, Research and Development Grant, *Three Writings/Wrightings*, 2003.
- ACE, £4000, joint application with other members of Wrights & Sites, for *An Exeter Mis-Guide*, 2003.
- Local Heritage Initiative, £8338, joint application with other members of Wrights & Sites, for *An Exeter Mis-Guide*, 2003.
- ACE, £3200, joint application with other members of Wrights & Sites, for *Lost Tours*, 2003.
- ACE Year of the Artist grant for residency in the University of Exeter Department of Physics, £5000, 2000.
- National Endowment for Science, Technology and the Arts, £70,000, joint application with Dr. Annette Plaut, for *Outer Space/Inner Space*, 2000.
- ACE Writers Bursary, £5000, 1999.
- A4E, National Lottery through ACE, £97,410, joint application with other members of Wrights & Sites (Stephen Hodge, Phil Smith, Simon Persighetti), 1997.

Publications 2005-13

'Site', in *Histories and Practices of Live Art (UK)*, with Stephen Hodge, eds Deirdre Heddon and Jennie Klein, (2012), Basingstoke: Palgrave, pp.91-121.

'Walking Women: Shifting the Tales and Scales of Mobility', with Deirdre Heddon, *Contemporary Theatre Review*, (2012) 22.2., pp.224-236.

'Walking Women: Interviews with Artists on the Move', with Deirdre Heddon, *Performance Research, 'Fieldworks'*, (2010), 15.4, pp.14-22.

'Writing for the contemporary theatre: towards a radically inclusive dramaturgy' *Studies in Theatre and Performance* (2010), 30.1, pp. 75-90.

'Spatial Planning and Mis-Guidance: Dramaturgies of Public Space', (2010), *Contemporary Theatre Review*, 20.2, pp.150-162.

'Something to Glance Off: Writing Space', *Journal for Writing in Creative Practice*, (2009), 2.2, pp.217-230.

'Getting the "now" into the written text (and vice versa?): developing dramaturgies of process', *Performance Research*, (2009), 14.1, pp.106-114.

Dramaturgy and Performance (2008), with Synne Behrndt, Palgrave Macmillan, Basingstoke.

'Writing Dialogues: Hare in collaboration' (2007), in *The Cambridge Companion to David Hare*, edited by Richard Boon, Cambridge: Cambridge University Press, pp. 109-122.

'Brecht's Galileo: Between Contemplation and the Command to Participate' (2006) in *The Cambridge Companion to Bertolt Brecht*, ed. Peter Thomson and Glendyr Sacks, second edition, Cambridge: Cambridge University Press, pp.143-159.

*'Manifesto for an Everyday Walking Culture: Dealing with the City' (2006), with Wrights & Sites, *Performance Research* 11.2, pp.115-122. A revised version re-printed in Nicholas Whybrow (Ed.), *Performance and the Contemporary City*, Basingstoke: Palgrave, pp.69-86.

A Mis-Guide to Anywhere (2006), with Wrights & Sites, Exeter:Wright's & Sites.

Forthcoming

Dramaturgy and Architecture: Writing Space, under contract with Palgrave Macmillan, due for publication 2014.

Postgraduate Supervision

Current PhD supervision:

Chico Carino: 'Reconstructing the natural: a trajectory of Bodies, Landscapes and Technologies'

Jack Robson: Small-Scale Touring Theatre in the South West Region

Swati Arora: 'Performance in Public Spaces: Urban Intervention as Participatory Praxis'

Evelyn O'Malley: 'Outdoor Shakespeare production, site and environment.'

Past supervision:

Jane George: En/countering Globalisation: Contemporary Performance and the Politics of Place, PhD awarded 2009, University of Winchester.

PhD Examination

Jaqueline Bolton, University of Leeds, 'Demarcating Dramaturgy: Mapping Theory onto Practice', awarded 2011.

Luke Beattie, University of Exeter, 'How were the anonymous Castle Ashby play manuscripts created, and why?', (internal examiner), awarded 2012.

Danae Theodoridou, Roehampton University, 'Drama and Dramaturgy in Experimental Theatre and Dance Practices', awarded, pending corrections, 2012.

Appointed external to Kat Joyce, Royal Holloway, University of London, title unconfirmed.

Administrative

See above for roles related to postgraduate teaching.