



NATIONAL INSTITUTE OF ADVANCED STUDIES

Indian Institute of Science Campus, Bangalore 560 012

29TH NIAS PROGRAMME FOR SENIOR EXECUTIVES ON “LEADING INDIA TO EXCELLENCE”

January 19 to 24, 2015

AGENDA

Time	Sunday – Jan 18	Monday – Jan 19	Tuesday – Jan 20	Wednesday – Jan 21	Thursday – Jan 22	Friday – Jan 23	Saturday – Jan 24
0600-0700	Participants Received in Bangalore	Yoga					
0700-0800		Personal Time					
0800-0900		Breakfast					
0900-0930		Personal Time					
0930-1000		Inauguration K Venkataramanan	<i>Sustaining Excellence in Community Efforts: The NDDDB Experience</i> Amrita Patel	<i>In Pursuit of Excellence: My Experience in Space, Earth Sciences and DRDO</i> P S Goel	<i>Energy Challenges on India's Path to Excellence</i> P Surya Sethi	<i>Propelling India to Excellence: What Politicians Can Do?</i> Krishna Byre Gowda	Valedictory B N Suresh
1000-1030							
1030-1100							
1100-1130		Group Photo / Tea	Tea / Coffee				
1130-1200		<i>Development and the Environment: The Challenges Ahead</i> Sharachchandra Lele	<i>Striving for Excellence in Rural Management</i> S S Meenakshisundaram	<i>Applied Science and Technology for the Masses: Affordability as A Driver of Innovation</i> Vijay Chandru	<i>Improving Public Governance – Prospects and Perspectives</i> S V Ranganath	<i>Leading the Indian Navy into the 21st Century Security Scenario</i> Vijay Shankar	
1200-1230							
1230-1300							
1300-1400	Lunch						
1400-1500	Personal Time						Programme Ends: Departure of the Participants
1500-1530	Tea / Coffee						
1530-1600		Sharing Experiences – 1 Participants of the Programme	Sharing Experiences – 2 Participants of the Programme	Sharing Experiences – 3 Participants of the Programme	Sharing Experiences – 4 Participants of the Programme	Field Visit ISRO Satellite Manufacturing Centre	
1600-1630							
1630-1700							
1700-1730	Personal Time						
1730-1800	Tea / Coffee						
1800-1830		Public Programme <i>Fall in Moral Values and Consequences Thereof</i> N Santosh Hegde	Associates' Programme <i>Ayurveda and Modern Science: A Tapestry in the Making</i> M S Valiathan	Cultural Programme <i>Yakshagana – Kamsavadhe</i> Sahyadri Mahila Yakshagana Samooaha	Public Programme <i>Creativity and Innovation in Indian Theatre: The Ranga Shankara Story</i> Arundhati Nag		
1830-1900							
1900-1930							
1930-2030	Dinner						